

# ARTEMISIA PROJECT - WATERMELON PERFORMANCE

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Creative Team: Shaula Cambazzu – Italy, Lucile Cocito – Belgium

About the piece: Artemisia project – watermelon performance is a physical and vocal performance for a female performer and three watermelons. Artemisia, is a woman lost in the world's capharnaum. She struggles with herself on an unstable balance. Rounders, weights, cold. She staggers, bursts into pieces, gathers away and like a phoenix, stands up alive over and over again. The Watermelon performance is issued by the contemporary theatre play Artemisia Project, co-written by theater director Lucile Cocito and choreographer Shaula Cambazzu, presented for the first time at the Théâtre du Soleil in Paris in March 2018.

Quote: «**ARTEMISIA PROJECT puts things in perspective whilst also making us dream, smile and reflect on what it is to be a woman today.**» 50-50 Magazine

Lucile Cocitto (Belgium) and Shaula Cambazzu (Italy) lead Artistique Theatre, a theatre and contemporary dance company based in Paris. They have collaborated and performed together since 2007. Alongside Artistique Theatre, Lucile is Assistant Director to Robert Lepage and Ariane Mnouchkine and Shaula is a choreographer and teacher for CFB451, Cie Les Nouveaux Disparus and Structures Sonores Baschet.

